# WEST BENGAL BOARD OF MADRASAH EDUCATION 'BEGUM ROKAIYA BHAVAN'

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**Memo No.** 699/Aca/17 **Date:** 05/06/2017

From: The Secretary

West Bengal Board of Madrasah Education

To: The Heads of all recognised Fazil Madrasahs in the state

**Sub:** Syllabus & subject-wise marks allotment both for theoretical and project of Fazil Part – I(Class-XI)Examination

Sir,

In reference to the above noted subject, I am directed to inform you that henceforth the Fazil Part –I(Class-XI) Examination will be held according to the following curricula, syllabi and marking-scheme:

The subject-wise marks allotment and Question Pattern for Fazil Part – I (Class-XI) Examination:

'A' - Theory

বিষয় : বাংলা

পাঠ্যসূচি : পশ্চিমবঙ্গ উচ্চমাধ্যমিক শিক্ষা সংসদ প্রদত্ত বাংলা বিষয়ের পাঠ্যসূচির অনুরূপ

'ক' ভাষা

#### **Question Pattern for Class XI (New Syllabus)**

| Topic | MCQ   | Short Answer<br>type<br>Questions | Descriptive<br>type<br>Questions                                    | Total |
|-------|-------|-----------------------------------|---|-------|
| গল্প' | 1x5=5 | 1x2=2                             | 5x1=5<br>(৩টি প্রশ্ন করতে হবে,<br>১টি প্রশ্নের উত্তর কর-<br>তে হবে) | 12    |

| প্রবন্ধ                              | 1x3=3                                  | 1x2=2  | 5x1=5<br>(২টি প্রশ্ন করতে হব,<br>১টি প্রশ্নের উত্তর<br>করতে হবে)     | 10 |
|--------------------------------------|--|--|--|----|
| কবিতা                                | 1x4=4                                  | 1x4=4  | 5x2=10<br>(৪টি প্রশ্ন করতে হবে,<br>২টি প্রশ্নের উত্তর কর-<br>তে হবে) | 18 |
| আন্তর্জাতিক গল্প /<br>ভারতীয় কবিতা  | 1x1=1                                  | 1x1=1  | 5x1=5<br>(২টি প্রশ্ন করতে হবে,<br>১টি প্রশ্নের উত্তর কর-<br>তে হবে)  | 7  |
| পূর্ণান্স গ্রন্থ                     |  |  | 5x2=10<br>(৪টি প্রশ্ন করতে হবে,<br>২টি প্রশ্নের উত্তর কর-<br>তে হবে) | 10 |
| শিপ্প, সাহিত্য ও<br>সংস্কৃতির ইতিহাস | 1x3=3                                  |  | 5x2=10<br>(৪টি প্রশ্ন করতে হবে,<br>২টি প্রশ্নের উত্তর কর-<br>তে হবে) | 13 |
| ভাষা                                 | 1x2=2                                  | 1x3=3  | 5x1=5<br>(৩টি প্রশ্ন করতে হবে,<br>১টি প্রশ্নের উত্তর কর-<br>তে হবে)  | 10 |
| মোট নম্বর                            | 18<br>(কোনো বিকল্প প্রশ্ন<br>থাকবে না) | 12<br>(১৩টি প্রশ্ন করতে<br>হবে, ১২টি প্রশ্নের<br>উত্তর করতে হবে) | 50   | 80 |

প্রকল্প = 20 marks

পুফ সংশাধন (5 marks) প্রকল্পের অন্তর্ভক্ত হবে।

OR

# **URDU** ( 1<sup>st</sup> Language)

Syllabus: The syllabus is same as that of the syllabus of Urdu prescribed by West Bengal Council of Higher Secondary Education

#### **Question Pattern for Class XI (New Syllabus)**

|        | DESCRIPTIVE        | MCQ                | SA                 | TOTAL |
|--------|--------------------|--------------------|--------------------|-------|
|        | (5 marks)          | (1 mark)           | (1 mark)           |       |
| Prose  | 5x2=10             | 1x5=5              | 1x5=5              | 20    |
|        | (4 questions to be | (5 questions to be | (7 questions to be |       |
|        | set & 2 questions  | set & 5 questions  | set & 5 questions  |       |
|        | to be answered)    | to be answered)    | to be answered)    |       |
| Poetry | 5x2=10             | 1x5=5              | 1x5=5              | 20    |
|        | (4 questions to be | (5 questions to be | (7 questions to be |       |
|        | set & 2 questions  | set & 5 questions  | set & 5 questions  |       |
|        | to be answered)    | to be answered)    | to be answered)    |       |

| Drama        | 5x1=5              | 1x3=3              | 1x2=2              | 10 |
|--------------|--------------------|--------------------|--------------------|----|
|              | (2questions to be  | (3 questions to be | (3 questions to be |    |
|              | set & 1 question   | set & 3 questions  | set & 2 questions  |    |
|              | to be answered)    | to be answered)    | to be answered)    |    |
| Rapid Reader | 5x1=5              | 1x4=4              | 1x1=1              | 10 |
|              | (2questions to be  | (4 questions to be | (2 questions to be |    |
|              | set & 1 question   | set & 4 questions  | set & 1 question   |    |
|              | to be answered)    | to be answered)    | to be answered)    |    |
| History of   | 5x1=5              | 1x4=4              | 1x1=1              | 10 |
| Literature   | (2questions to be  | (4 questions to be | (2 questions to be |    |
|              | set & 1 question   | set & 4 questions  | set & 1 question   |    |
|              | to be answered)    | to be answered)    | to be answered)    |    |
| Grammar &    | 5x2=10             |                    |                    | 10 |
| Composition  | (4 questions to be |                    |                    |    |
|              | set & 2 questions  |                    |                    |    |
|              | to be answered)    |                    |                    |    |
| Remarks      | 9 questions to be  | No alternatives    | 14 questions to    |    |
|              | answered out of    |                    | be answered out    |    |
|              | 18 questions       |                    | of 21 questions    |    |
| Total Marks  | 45                 | 21                 | 14                 | 80 |

Project: 20 marks

## **Subject : ENGLISH B THEORY**

# Syllabus: The syllabus is same as that of the syllabus of English B Theory prescribed byWest Bengal Council of Higher Secondary Education QUESTION PATTERN FOR CLASS-XI (New Syllabus)

|                   | MCQ   | Short Answer | Descriptive | Total |
|-------------------|-------|--------------|-------------|-------|
|                   |       | Question     | Question    |       |
| Prose             | 1x5=5 | 1x5=5        | 5x2=10      | 20    |
| Poetry            | 1x5=5 | 1x5=5        | 5x2=10      | 20    |
| Rapid Reader      | 1x5=5 |              | 5x1=5       | 10    |
| Textual           |       |              |             | 10    |
| Grammar           |       |              |             |       |
| Paragraph Writing |       |              |             | 10    |
| or Story Writing  |       |              |             |       |
| ESP               |       |              |             | 10    |
| Total Marks       |       |              |             | 80    |

| PROSE – 20 marks |                    |                        |  |  |
|------------------|--------------------|------------------------|--|--|
| MCQ (4 options)  | 1x5=5 (1 from each | Word limit nil (4      |  |  |
|                  | textual piece)     | options will be given) |  |  |
| SAQ              | 1x5=5 (2 from each | In a complete          |  |  |
|                  | textual piece)     | sentence               |  |  |
|                  |                    | (5 out of 10)          |  |  |

| DAQ                              | 5x2=10 (2 out of 5) | In above 100 words |
|----------------------------------|---------------------|--------------------|
| (Marks division like 2+3,3+2,1+4 |                     |                    |
| etc. Part marking to be shown    |                     |                    |
| clearly on answer scripts)       |                     |                    |

| POETRY – 20 marks |                            |  |  |  |
|-------------------|----------------------------|--|--|--|
| MCQ (4 options)   | 1x5=5 (1 from each textual | Word limit nil (4 options will be given) |  |  |
|                   | piece)                     |  |  |  |
| SAQ               | 1x5=5 (2 from each textual | In a complete sentence (5 out of 10)     |  |  |
|                   | piece)                     |  |  |  |
| DAQ               | 5x2=10 (2 out of 5)        | In about 100 words                       |  |  |

#### **Texual Grammar -10 Marks**

| 1 | Voice Change  | 1x1=1mark     |
|---|---|---------------|
| 2 | Change the mode of naration                                   | 1x1=1mark     |
| 3 | Transformation of sentences                                   |               |
|   | a) Simple complex compound sentences                          |               |
|   | b) Change of Degrees of Comparison                            |               |
|   | c) Inter Change of Parts of Speech                            | 1x5=5 marks   |
|   | d) Affirmative to Negative and Vice Versa                     |               |
|   | e) Exclamatory to Assertive and Vice Versa                    |               |
|   | f) Infinitive Gerund Participle                               |               |
| 4 | Joining of Sentences ( simple, complex, compound)             |               |
| 5 | Splitting of Sentences into two or more sentences             |               |
| 6 | Fill in the Blanks with appropriate articles and prepositions | 1/2x6=3 marks |

#### Rapid Reader: Unseen (Passage will not be given)

| RAPID READER – 10 marks                                  |                               |                                 |  |  |
|--|-------------------------------|---------------------------------|--|--|
| MCQ  | 1x5=5 (2 from each 5 stories) | Word limit nil(Answer any 5 out |  |  |
|  |                               | of 10)                          |  |  |
| Only Descriptive Type questions, no Analytical questions | 5x1=5 (1 out of 5 stories)    | In about 100 words              |  |  |
| no Analytical questions                                  |                               |                                 |  |  |

Part marking may be allowed (mark division permissible e.g. 2+3, 1+4 etc. There may be 5 marks questions as well. Part marking is to be shown clearly shown on answer scripts.

#### PARAGRAPH WRITING or STORY WRITING - 10 MARKS

Word limit should be from 150 to 200 words. Single paragraph only in Paragraph Writing. In story division into paragraphs is permitted. Dialogues can be introduced. To enliven the situation. In paragraph and story writing HINTS / OUTLINES / GUIDELINES ARE TO BE PROHIBITED. In story writing moral will be given only if specifically asked to.

In paragraph topics ought to be: -1. Descriptive/Narrative/Current Affairs

- 2. Reflective
- 3. Argumentative (For/Against)

<sup>&</sup>quot;Gulliver's Travels" is not included in the syllabus.

|     | 1. Newspaper Advertisement ( all types, |                        |
|-----|---|------------------------|
| ESP | classified)                             | 5 marks                |
|     | 2. Commercial Leaflet                   | 5 marks                |
|     |   | TOTAL 10 marks         |
|     | Word limit in both (1) & (2) above shou | uld be within 50 words |

Project : 20 Marks

#### **Subject: ARABIC**

Syllabus: The syllabus is same as that of the syllabus of Arabic prescribed by West Bengal Council of Higher Secondary Education

<u>QUESTION PATTERN FOR CLASS-XI (New Syllabus)</u>

| Topic       | Multiple      | Very Short      | Short Answer Type      | Descriptive           | Total |
|-------------|---------------|-----------------|------------------------|-----------------------|-------|
| _           | choice        | Answer Type     | Questions(SAQ)         | <b>Type Questions</b> |       |
|             | Questions     | Questions       | (2 marks)              | (DAQ)                 |       |
|             | (MCQ)         | (VSAQ)          |                        | (5 marks)             |       |
|             | (1 mark)      | (1 mark)        |                        |                       |       |
| Prose &     | 1x12=12       | 1x9=9           | 2x2=4                  | 5x3=15                | 40    |
| Poetry      |               | (10 questions   | (3 questions to be set | (3 separate           |       |
|             |               | to be set       | taking at least 1      | questions to be       |       |
|             |               | taking at least | question from Prose &  | set giving an         |       |
|             |               | 4 questions     | Poetry each & 2        | 'or' option to        |       |
|             |               | from Prose &    | questions to be        | each question         |       |
|             |               | Poetry each     | answered)              | taking at least       |       |
|             |               | & 9 questions   |                        | 1set of question      |       |
|             |               | to be           |                        | from both Prose       |       |
|             |               | answered)       |                        | & Poetry)             |       |
| History of  | 1x4=4         | 1x2=2           | 2x2=4                  | 5x1=5                 | 15    |
| Arabic      |               | (3 questions    | (3 questions to be set | (2 questions to       |       |
| Literature  |               | to be set & 2   | & 2 questions to be    | be set & 1            |       |
|             |               | questions to    | answered)              | question to be        |       |
|             |               | be answered)    |                        | answered)             |       |
| Grammar     | 1x2=2         | 1x1=1           | 2x1=2                  | 5x2=10                | 15    |
|             |               | (2 questions    | (2 questions to be set | (3 questions to       |       |
|             |               | to be set & 1   | & 1 question to be     | be set & 2            |       |
|             |               | question to     | answered)              | questions to be       |       |
|             |               | be answered)    |                        | answered)             |       |
| Translation |               |                 |                        | Arabic to             | 10    |
|             |               |                 |                        | Vernacular: 5         |       |
|             |               |                 |                        | English to            |       |
|             |               |                 |                        | Arabic: 5             |       |
| Total       | 18            | 12              | 10                     | 40                    | 80    |
| Marks       | (No           |                 |                        |                       |       |
|             | alternatives. |                 |                        |                       |       |
|             | 4 options to  |                 |                        |                       |       |
|             | be given)     |                 |                        |                       |       |

Project: 20 marks

## Subject :THEOLOGY

#### Syllabus: Please see the Annexure - I QUESTION PATTERN FOR CLASS-XI

| Topic                | Multiple<br>choice<br>Questions<br>(MCQ)<br>(1 mark) | Very Short<br>Answer Type<br>Questions<br>(VSAQ)<br>(1 mark)           | Short Answer Type Questions (SAQ) (2 marks)                | Type Questions (DAQ) (5/6 marks)  | Total |
|----------------------|--|--|--|---|-------|
| Tafsir               | 1x10=10  | 1x6=6 (8questions to be set & 6 questions to be answered)              | 2x2=4 (3questions to be set & 2 questions to be answered)  | 5x2=10<br>(3questions<br>to be set & 2<br>questions to be<br>answered)  | 30    |
| History of<br>Tafsir | 1x2=2  | 1x2=2<br>(4 questions<br>to be set & 2<br>questions to<br>be answered) |  | 6x1=6<br>(2 questions<br>to be set & 1<br>questions to be<br>answered)  | 10    |
| Hadith               | 1x10=10  | 1x6=6<br>(8questions<br>to be set & 6<br>questions to<br>be answered)  | 2x2=4 (3 questions to be set & 2 questions to be answered) | 5x2=10<br>(3 questions<br>to be set & 2<br>questions to be<br>answered) | 30    |
| History of<br>Hadith | 1x2=2  | 1x2=2<br>(4questions<br>to be set & 2<br>questions to<br>be answered)  |  | 6x1=6 (2 questions to be set & 1 questions to be answered)              | 10    |
| Total<br>Marks       | 24<br>(No<br>alternatives)                           | 16 (24 questions to be set & 16 questions to be answered)              | 8  | 32  | 80    |

Project : 20 marks

# Subject : ISLAMIC STUDIES

#### Syllabus: Please see the Annexure - I QUESTION PATTERN FOR CLASS-XI

| Topic              | Multiple<br>choice<br>Questions<br>(MCQ)<br>(1 mark) | Very Short<br>Answer Type<br>Questions<br>(VSAQ)<br>(1 mark)                | Short Answer Type Questions (SAQ) (2 marks)                             | Descriptive Type Questions (DAQ) (4/5 marks)              |  | Total |
|--------------------|--|---|---|---|--|-------|
| Fiqh               | 1x8=8  | 1x4=4<br>(6questions<br>to be set &<br>4 questions<br>to be<br>answered)    | 2x2=4 (3questions to be set & 2 questions to be answered)               | 4x1=4 (2questions to be set ) & 1 question to be answered | 5x1=5<br>(2questions<br>to be set & 1<br>question to<br>be answered) | 25    |
| Usul – e -<br>Fiqh | 1x4=4  | 1x4=4<br>(6questions<br>to be set & 4<br>questions to<br>be<br>answered)    | 2x1=2<br>(2questions<br>to be set &<br>1 question<br>to be<br>answered) |   | 5x1=5<br>(2questions<br>to be set & 1<br>question to<br>be answered) | 15    |
| Kalam              | 1x8=8  | 1x4=4<br>(6questions<br>to be set & 4<br>questions to<br>be<br>answered)    | 2x2=4 (3questions to be set& 2 questions to be answered)                | 4x1=4 (2questions to be set & 1 question to be answered)  | 5x1=5 (2questions to be set ) & 1 question to be answered            | 25    |
| Faraid             | 1x4=4  | 1x4=4<br>(6questions<br>to be set & 4<br>questions to<br>be<br>answered)    | 2x1=2 (2questions to be set& 1 question to be answered)                 |   | 5x1=5<br>(2questions<br>to be set & 1<br>question to<br>be answered) | 15    |
| Total<br>Marks     | (No alternatives)                                    | 16<br>(24<br>questions to<br>be set & 16<br>questions to<br>be<br>answered) | 12  | 2   | 28   | 80    |

Project : 20 marks

## **Subject: ISLAMIC HISTORY**

# Syllabus : Please see the Annexure - I QUESTION PATTERN FOR CLASS XI

| SI.<br>No. | Topic  | MCQ<br>(1 mark)   | SA<br>(1 mark)   | DA<br>(8 marks)  | Total |
|------------|--|---|--|--|-------|
| 1          | (10) Umaiya Dynasty  | 1x3=3   | 1x3=3<br>(4 questions to<br>be set & 3<br>questions to be<br>answered) | 4+4 Or 8 (2 questions to be given & 1 question to be answered)             | 14    |
| 2          | (11) Yayid and Second Mabia                                | 1x3=3   | -  |  | 03    |
| 3          | (12) Marwan and Abdul Malick                               | 1x3=3   | 1x3=3<br>(4 questions to<br>be set & 3<br>questions to be<br>answered) | 8 or 4+4<br>(2 questions<br>to be given &<br>1 question to<br>be answered) | 14    |
| 4          | (13) First Walid and Sulayman                              | 1x3=3   | 1x3=3<br>(4 questions to<br>be set & 3<br>questions to be<br>answered) | 4+4 (2 questions to be given & 1 question to be answered)                  | -     |
| 5          | (14) Second Omar   | 1x3=3   | 1x2=2<br>(3 questions to<br>be set & 2<br>questions to be<br>answered) | Or 4+4 (2 questions to be given & 1 question to be answered)               | 13    |
| 6          | (15) Second Yayid and Hisham                               | 1x3=3   | 1x2=2<br>(3 questions to<br>be set & 2<br>questions to be<br>answered) | 8 or 3+5 (2 questions to be given & 1 question to be answered)             | 13    |
| 7          | (16) Second Marwan and Downfall of Umaiya Dynasty          | 1x3=3   | -  |  | 03    |
| 8          | (17) Administration, Society and<br>Culture of Umaiyan Era | 1x3=3   | 1x3=3<br>(4 questions to<br>be set & 3<br>questions to be<br>answered) | 8 (2 questions to be given & 1 question to be answered)                    | 14    |
|            | TOTAL  | 24 (No alternatives. 4 questions to be given for each question) | (22 questions to be set & 16 questions to be answered)                 | 40<br>(5 questions<br>to be<br>answered out<br>of 8<br>questions)          | 80    |

Project Work : 20 marks

(OPTIONAL ELECTIVE SUBJECT: one subject may be chosen from the following four subjects)

#### **Subject : POLITICAL SCIENCE**

# Syllabus: The syllabus is same as that of the syllabus of Political Science prescribed by West Bengal Council of Higher Secondary Education QUESTION PATTERN FOR CLASS-XI (New Syllabus)

| SI. | Topic                               | MCQ      | SA       | DA          | Total |
|-----|-------------------------------------|----------|----------|-------------|-------|
| No  |                                     | (1 mark) | (1 mark) | (8 marks)   |       |
| 1.  | Political Science : The subject and | -        | -        | 8 x 1 = 8   | 08    |
|     | its evolution                       |          |          |             |       |
|     |                                     |          | OR       |             |       |
|     |                                     | 1x4=4    | 1x4=4    | -           | 08    |
| 2.  | State                               | -        | 1 X 2= 2 | 8x1=8       | 10    |
| 3.  | Nationality, Nation and State       | 1x4=4    | 1x4=4    | -           | 08    |
|     |                                     |          | OR       | J.          |       |
| 4.  | Fundamental concepts of Modern      | 1x4=4    | 1x4=4    | -           | 08    |
|     | Politics                            |          |          |             |       |
|     |                                     |          | OR       | J           |       |
|     |                                     |          |          | 8 x1=8      | 08    |
| 5.  | Citizenship                         | 1x 2= 2  | 1x2=2    | -           | 04    |
| 6.  | Constitution                        | -        | -        | 8x1=8       | 08    |
|     |                                     |          | OR       |             |       |
|     |                                     | 1 x4=4   | 1 x4=4   |             | 08    |
| 7.  | Forms of Government                 | 1x2=2    | -        | 8x1=8       | 10    |
| 8.  | Fundamental Rights and Duties       | 1X2=2    | -        | 8x1=8       | 10    |
| 9.  | Political Party and Pressure        | 1x6=6    | 1x2=2    | -           | 08    |
|     | Groups                              |          |          |             |       |
| 10. | Universal Adult Franchise           | 1x4=4    | 1x2=2    | -           | 06    |
|     | 1                                   |          |          | Total Marks | 80    |

Topic No 2,5,7,8,9 and 10 will follow fixed question pattern

Topic No. 1,3,4 and 6 will follow any one of the given question pattern

Total No. of long questions should be 5

**Project : 20 Marks** 

# (OPTIONAL ELECTIVE SUBJECT)

### **Subject : EDUCATION**

# Syllabus: The syllabus is same as that of the syllabus of Education prescribed by West Bengal Council of Higher Secondary Education QUESTION PATTERN FOR CLASS-XI (New Syllabus)

| Group  | MCQ<br>(1 mark) | SA<br>(1 mark)   | Descriptive<br>Type<br>(8 mark)   | Total |
|--|-----------------|--|---|-------|
| Group – A<br>Concepts and Factors of<br>Education          | 1 x 9 = 9       | 1 x 5 = 5 (5 questions to be answered. 3 questions with alternatives & 2 questions without alternatives) | 8 x 2 = 16<br>(3 questions to<br>be set & 2<br>questions to<br>be answered) | 30    |
| Group – B<br>Psychological perspectives                    | 1 x 9 = 9       | 1 x 5 =5 (5 questions to be answered. 3 questions with alternatives & 2 questions without alternatives)  | 8 x 2 = 16<br>(3 questions to<br>be set & 2<br>questions to<br>be answered) | 30    |
| Group – C<br>Historical Development of<br>Indian Education | 1 x 6= 6        | 1 x 6 = 6 (6 questions to be answered. 3 questions with alternatives & 3 questions without alternatives) | 8 x 1 = 8<br>(2 questions to<br>be set & 1<br>questions to<br>be answered)  | 20    |
|  |                 | ,  | Total Marks   | 80    |

Project: 20 marks

#### (OPTIONAL ELECTIVE SUBJECT)

**Subject : GEOGRAPHY** 

# Syllabus: The syllabus is same as that of the syllabus of Geography prescribed by West Bengal Council of Higher Secondary Education QUESTION PATTERN FOR CLASS-XI (New Syllabus)

**Total Marks: 70 marks** 

| CHAPTER   | MCQ | SA | DESCRIPTIVE | TOTAL |
|---|-----|----|-------------|-------|
| Geography as a discipline, Principles of Physical Geography | 3   | 2  | 7           | 12    |
| Geomorphic Processes  | 3   | 2  | 7           | 12    |
| Hydrosphere Biosphere                                       | 6   | 3  | 7           | 16    |
| PHYSICAL GEOGRAPHY  |     |    |             |       |

| CHAPTER   | MCQ | SA | DESCRIPTIVE | TOTAL |
|---|-----|----|-------------|-------|
| Resource<br>concept, forest,<br>fishing                   | 4   | 3  | 7           | 14    |
| Landuse, Irrigation and Water Resource, Mineral Resources | 5   | 4  | 7           | 16    |
| ECONOMIC GEOGRAPHY  |     |    |             |       |

#### Physical + Economic = 35+35 = 70 marks (Theory)

- (i) No alternatives in MCQs (4 options to be given for each question)
- (ii)Optional question only for SA and Descriptive types. For SA type question 14 questions to be set; 7 questions with alternatives & 7 without alternatives. For Descriptive type questions 5 questions to be set. 3 questions with alternatives & 2 questions without alternatives.
- (iii)Map work to be included as a part of compulsory descriptive type questions under Economic Geography.

# PRACTICAL Total Marks : 30 marks

#### 1. Maps & Scales

- a) Draw a linear scale with given R.F. (4 marks)
- b) one short answer type question from maps related portion (1 mark)

#### 2. Cartograms

- a) Draw a cartograms with the help of given data (4 marks)
- b) One short answer type question from instrument oriented chapter (1 mark)

#### 3. Weather Instruments

- a) Observation of reading of any one out of two weather instruments and write down in a proper table (4 marks)
- b) One short answer type question from instrument oriented chapter (1 mark)
- 4. Interpretation of Weather map & Rainfall & Temperature Graph
  - a) Interpretation of any item (pressure, wind, cloudiness, rainfall etc.)

#### ΩR

Co – relation between any two items (pressure, wind, cloudiness, rainfall etc.)

b) Identification of climate type from given rainfall – temperature graph (1 mark)

#### OR

- a) Draw a rainfall temperature graph from given data and identify the climate type
- b) Identification of any one weather symbol (1 mark)
- 5. Field study & viva (3+2=5 marks)
- 6. Laboratory Note Book (3+2=5 marks)

#### (OPTIONAL ELECTIVE SUBJECT)

**Subject: HISTORY** 

# Syllabus: The syllabus is same as that of the syllabus of History prescribed by West Bengal Council of Higher Secondary Education <u>QUESTION PATTERN FOR CLASS-XI (New Syllabus)</u>

| SI.<br>No. | Topic  | MCQ<br>(1 mark) | SA<br>(1 mark) | DA<br>(8 marks)  | Total |
|------------|--|-----------------|----------------|--|-------|
| 1          | Understanding History  | 1x3=3           | 1x3=3          | -  | 6     |
| 2          | From Primitive Man to Early<br>Civilization                    | 1x3=3           | -              | 4+4 Or 8 (2 questions to be set & 1 question to be answered) | 11    |
| 3          | Evolution of Polities : Concept of Governance and Institutions | 1x3=3           | 1x2=2          | 4+4 (2 questions to be set & 1 question to be answered)      | 19    |
| 4          | Nature of the State and its apparatus                          | 1x3=3           | 1x3=3          | OR 4+4(2 questions to be set & 1 question to be answered)    | -     |
| 5          | Aspects of Economy   | 1x3=3           | 1x3=3          | 8 or 4+4 (2 questions to be set & 1 question to be answered) | 14    |
| 6          | Dynamics of Society  | 1x3=3           | 1x2=2          | 8 or 3+5 (2 questions to be set & 1 question to be answered) | 13    |
| 7          | Religion   | 1x3=3           | -              | 8<br>(2 questions to be                                      | 11    |

|   |                    |               |              | set & 1 question to be answered) |    |
|---|--------------------|---------------|--------------|----------------------------------|----|
| 8 | Expanding Horizons | 1x3=3         | 1x3=3        | -                                | 6  |
|   | Total Marks        | 24            | 16           | 40                               | 80 |
|   |                    | (No           | (16          |                                  |    |
|   |                    | alternatives) | questions to |                                  |    |
|   |                    |               | be answered  |                                  |    |
|   |                    |               | out of 24    |                                  |    |
|   |                    |               | questions)   |                                  |    |

**Project Work: 20 marks** 

## 'B' - Project

## <u>Project for FAZIL (part – I)</u>

বিষয় : বাংলা

শ্রেণি - একাদশ

#### প্রকল্প

(প্রদত্ত প্রকল্পের মধ্যে যে-কোনো একটি)

## সঠিক অনুবাদ

মূল ভাষা থেকে অনুবাদ করতে হবে। ১০০০-৩০০০ শব্দের মধ্যে। সময় সীমা - ৬ মাস। অনুবাদ করা যাবে (ক) প্রবন্ধ, (খ) চিঠি, (গ) ঐতিহাসিক নথি, (ঙ) গল্প এবং (চ) নাটক। (লেখক এবং লেখা সম্পর্কে টীকাসহ অনুবাদ করতে হবে)

#### সাক্ষাৎকার গ্রহণ

লোকায়ত আঙ্গিক/সাহিত্য/রাজনীতি/ক্রীড়া/নাচ/গান/কলা ক্ষেত্রের যে-কোনো বিখ্যাত ব্যক্তিত্বের (অন্তত জেলাস্তরে পরিচিতি থাকতে হবে) সাক্ষাৎকার নিতে হবে। অন্তত ২০টি প্রশ্ন।

#### প্রতিবেদন রচনা

ছ'মাসের দৈনিক সংবাদপত্রের খেলার পাতার কাটিং সংগ্রহ এবং তার ভিত্তিতে নিজের দেশ বা রাজ্যের ক্রীড়াক্ষেত্রে উত্থান-পতন বিশ্লেষণ করে প্রতিবেদন লিখতে হবে। ন্যূনতম শব্দসংখ্যা - ১০০০।

#### স্বরচিত গলপলিখন

বিদ্যালয় জীবনের কোনো ঘটনাকে কেন্দ্র করে (মৌলিক) এক বা একাধিক স্বরচিত গল্প লিখতে হবে। **Subject: URDU** 

Class - XI

#### **Project**

**Total Marks: 20 marks** 

Choose any one topic from the following (**Word limit**: **1000 – 1500 words**): (either from prose or poetry)

#### **Topics for Prose:**

- 1) Allama Iqbal: (Introduction, Life History, Achievements in Urdu Literature, Conclusion)
- 2) Mir Aman Dehlavi: (Introduction, Life History, Achievements and Work in Urdu Literature with reference to the Fort William College, Conclusion)
- 3) Mirza Ghalib: (Introduction, Achievements in modern Urdu Prose through his letters, Life History, Characteristics of letters, Conclusion)
- 4) Sir Syed: (Introduction, Life History, Contribution to Muslim Society, Education for male and female through Aligarh Movement, Role of Aligarh Muslim University)

#### **Topics for Poetry:**

- 1) Mirza Ghalib: (Introduction as a Poet, Life History, Achievements as a Poet, Conclusion)
- 2) Altaf Hussain Hali: (Introduction, Life history, Charactistics of his Poem with reference to 'Musaddas e Hali' as a Urdu critic, Conclusion)
- 3) Wahsat Kalkatvi: (Introduction, Life history, Achievements as a Poet, Conclusion)

#### **URDU LITERATURE**

#### 1) FORT WILLIAM COLLEGE:

(Introduction, Date of establishments, purpose and work of establishment of this college, Scholars of Fort William College and Books translated by them from Arabic and Persian Literature, Work of J. B. Gilchrist, Conclusion)

| Parameters for Assessment ( Compulsory ) |                                |          |  |  |
|--|--------------------------------|----------|--|--|
| a.                                       | Imagination and Originality    | 5 marks  |  |  |
| b.                                       | Organisation                   | 5 marks  |  |  |
| c.                                       | Language and Expression        | 5 marks  |  |  |
| d.                                       | Viva Voce                      | 3 marks  |  |  |
| e.                                       | Neatness ( File Presentation ) | 2 marks  |  |  |
|  | TOTAL                          | 20 marks |  |  |

Subject : English 'B'

Class - XI

#### PROJECT – 20 marks (Internal Assessment)

Word limit: 1000 - 1500 words

One project work in an academic year to be added to the Annual Examination marks. Madrasahs can devise their own methods of internal assessment to use the 20 marks allotted for project. Students can opt **any one** of the following topics:-

# Topics 1. Developing a story with the beginning given in 2 – 3 sentences OR 2. Dramatizing a story: (from within the syllabus or outside the syllabus) Stage directions ( curtains are drawn and what is on stage – LOCATION to be mentioned ) Topics have to selected by students for dramatisation, dividing the story into scenes creation of scenes according to the incident narrated in the story. The story as if enacted on stage. Introducing dialogues. Original innovations to be encouraged with a little digression from the main story. OR 3. Writing an Autobiography [ of an object (coin, book, river etc.) / persons] (A student can write an Autobiography of himself / herself)

|    | Parameters for Assessment ( Compulsory ) |          |  |  |  |
|----|--|----------|--|--|--|
| a. | Imagination and Originality              | 5 marks  |  |  |  |
| b. | Organisation                             | 5 marks  |  |  |  |
| c. | Language and Expression                  | 5 marks  |  |  |  |
| d. | Viva Voce                                | 3 marks  |  |  |  |
| e. | Neatness ( File Presentation )           | 2 marks  |  |  |  |
|    | TOTAL                                    | 20 marks |  |  |  |

#### **Subject: ARABIC**

#### Class - XI

#### **Project**

**Total Marks: 20** 

Choose any one from the following topics (Word limit-1000-2000 words):

- 1. Six important books of Hadith (Any One).
- 2. Role of Fairs in promotion of Arabic Language and Literature in the Pre-Islamic period.
- 3. Influence of Quran and Hadith on Arabic Language and Literature.
- 4. Origin and development of Arabic Language.
- 5. Muslim Festival (Any one).
- 6. A prominent educationist of Bengal.
- 7. Muslim Architecture in India.
- 8. Book review. (Any Arabic Book)

#### Parameters for Assessment (Compulsory)

| a. | Imagination and Originality  |       | 5 marks  |
|----|------------------------------|-------|----------|
| b. | Organisation                 |       | 5 marks  |
| c. | Language and Expression      |       | 5 marks  |
| d. | Viva Voce                    |       | 3 marks  |
| e. | Neatness (File Presentation) |       | 2 marks  |
|    |                              | TOTAL | 20 marks |

#### **Subject: THEOLOGY**

Class - XI

#### **Project**

Total Marks: 20

Project Work – on any one topic (in 800 – 1000 Words)

- 1. Biography of author of Sihah Sittah (any one)
- 2. Author of Miskatul Masabih
- 3. Author of Tafsir e Jalalain
- 4. Compilation of Hadith in first Century
- 5. Compilation of Al Quranul Kareem

#### Parameters for Assessment (Compulsory)

| a. | Imagination and Originality  |       | 5 marks  |
|----|------------------------------|-------|----------|
| b. | Organisation                 |       | 5 marks  |
| c. | Language and Expression      |       | 5 marks  |
| d. | Viva Voce                    |       | 3 marks  |
| e. | Neatness (File Presentation) |       | 2 marks  |
|    |                              | ΤΩΤΔΙ | 20 marks |

The project will be prepared preferably at home, individually **under the supervision of the**Madrasah teacher.

**Subject: ISLAMIC STUDIES** 

Class XI

#### **Project**

**Total Marks: 20 Marks** 

Project Work – on any one topic, (in 800 – 1000 Words)

#### (1) Figh

- (1) Significance of Salat.
- (2) Role of Zakat as a Pillar of Social Economy.
- (3) Influence of Saum in society.

#### (2) Usul – al - Fiqh

- (1) Importance of Usul-e-Figh in Islamic Figh.
- (2) Qiyas is an abidance of Shariah.

#### (3) Kalam

- (1) Concept of Wahi and Ilham in the light of Ilmul Kalam.
- (2)Concept of Ijmah and its Importance.

#### (4) Faraid

- (1) Role and contribution of Augaf in Faraiz Law.
- (2) Life history of any writer(including Siraji)or commentator of the cannonical book on Faraiz Al Siraji.

#### Parameters for Assessment (Compulsory)

| a. | Imagination and Originality  |       | 5 marks  |
|----|------------------------------|-------|----------|
| b. | Organisation                 |       | 5 marks  |
| c. | Language and Expression      |       | 5 marks  |
| d. | Viva Voce                    |       | 3 marks  |
| e. | Neatness (File Presentation) |       | 2 marks  |
|    |                              | TOTAL | 20 marks |

The project will be prepared preferably at home, individually **under the supervision of the**Madrasah teacher.

**Subject: ISLAMIC HISTORY** 

Class - XI

#### **Project**

**Total Marks: 20 marks** 

#### **Socio-Economic-Political and Intellectual Traditions**

(For Project Work – on any one topic, 750-800 words)

- i) Estimate of the character and Achievements of Mobia and in this context city of Damascus and its importance.
- ii) Briefly discuss about the Battle of Karbala and its importance (Socio-Religious and Political background)
- iii) Estimate the Achievements and Character of Abdul Malik as a Real Architect of Ummayyads.

#### Parameters for Assessment (Compulsory)

a. Imagination and Originalityb. Organisation5 marks5 marks

c. Language and Expressiond. Viva Voce

5 marks 3 marks

a. Nastraca / File Duccentation

2 marks

e. Neatness (File Presentation)

TOTAL 20 marks

The project will be prepared preferably at home, individually **under the supervision of the**Madrasah teacher.

**Subject : GEOGRAPHY** 

Class - XI

#### **PRACTICAL**

**Total Marks: 30 marks** 

#### 1. Maps & Scales

- a) Draw a linear scale with given R.F. (4 marks)
- b) One short answer type question from maps related portion. (1 mark)

#### 2. Cartograms

- a) Draw a cartograms with the help of given data. (4 marks)
- b) One short answer type question from this chapter. (1 mark)

#### 3. Weather Instruments

- a) Observation of reading of any one out of two weather instruments and write down in a proper table. (4 marks)
- b) One short answer type question from instrument oriented chapter. (1 mark)

#### 4. Interpretation of Weather map & Rainfall & Temperature Graph.

a) Interpretation of any item (pressure, wind, cloudiness, rainfall etc.)

OR

Co-relation between any two items (pressure, wind, cloudiness, rainfall) (1 mark)

b) Identification of climate type from given rainfall – temperature (1 mark)

OR

- **a)** Draw a rainfall temperature graph from given data and identify the climate type.
  - b) Identification of any one weather symbol. (1 mark)
- 5. Field study & viva. (3+2=5 marks)
- 6. Laboratory Note Book. (3+2=5 marks)

**Subject: EDUCATION** 

Class - XI

#### **Project**

**Total Marks: 20 marks** 

(For Project Work – on any one topic, 800 – 1000 words)

- To study needs of the students of class VI to X (at least 10 students of any two classes belonging to two stages of development: childhood and adolescence
- To organise any activity within school (cultural function, debate, any game, sports, morning assembly etc.) or to study on going co-curricular activities in another secondary/primary school in comparison to your own
- Project or comprehensive study on the view point of Indian educators on women's education, mass education etc.
- Apart from the suggested project or field studies any relevant project based on the syllabus can be undertaken

#### Parameters for Assessment (Compulsory)

| a. | Imagination and Originality  |       | 5 marks  |
|----|------------------------------|-------|----------|
| b. | Organisation                 |       | 5 marks  |
| c. | Language and Expression      |       | 5 marks  |
| d. | Viva Voce                    |       | 3 marks  |
| e. | Neatness (File Presentation) |       | 2 marks  |
|    |                              | TOTAL | 20 marks |

#### **Subject: POLITICAL SCIENCE**

Class - XI

#### **Project (some suggested areas)**

Total Marks: 20 marks

(For Project Work – on any one topic, 800 – 1000 words)

Some suggested topics on which projects can be carried out

- a) Level of political awareness of
  - (i) Your neighbourhood
  - (ii) Your friend (not having political science as subjects)
- b) Success and problems of the application of universal adult franchise (local area study)
- c) Right to education and actual implementation problem of drop out (area of survey should be your village/ward etc.)

#### Parameters for Assessment (Compulsory)

| a. | Imagination and Originality  |       | 5 marks  |
|----|------------------------------|-------|----------|
| b. | Organisation                 |       | 5 marks  |
| c. | Language and Expression      |       | 5 marks  |
| d. | Viva Voce                    |       | 3 marks  |
| e. | Neatness (File Presentation) |       | 2 marks  |
|    |                              | TOTAL | 20 marks |

The project will be prepared preferably at home, individually **under the supervision of the**Madrasah teacher.

**Subject : HISTORY** 

Class - XI

#### **Project**

**Total Marks : 20 marks** 

(For Project Work – on any one topic, 750 – 800 words)

#### 9. Cultural and intellectual traditions

9.1 The European context.

Page 21 of 29

- a) Renaissance Definition of the term; critiquing the validity of the proposition.
- b) Twelfth Century renaissance.
- c) Renaissance Humanism.
- d) Italian Renaissance Impact on art, culture and Political thinking; Role of Patronage different roles of the Pope, the Medicis, the Sfozas, Flemish burghers.
- 9.2 Systems of Knowledge and Literature : the Indian context.
  - a) Schools of Indian Philosophy an overview
  - b) The Sciences, Mathematics, Astronomy, Medicine, Technology.
  - c) Court literature: Sangram, Sanskrit, Persian.
  - d) Vernacular literature special reference to Bengali literature (from Charyapada to Vaishnave literature Mangala Kavya and translations).
- 9.3 Architecture, Sculpture and Painting: The Indian context
  - a) Painting: Cave painting (From Bhimbetka to Ajanta). Miniatures (Mughal and Rajputs).
  - b) Sculpture: Buddhist, Shaiva, Vaishnave Iconography.
  - c) Temple architecture: Chola temples and Bengal Temple architecture
  - d) Tombs, Mosques and forts in medieval India.

#### Parameters for Assessment (Compulsory)

| a. | Imagination and Originality  |       | 5 marks  |
|----|------------------------------|-------|----------|
| b. | Organisation                 |       | 5 marks  |
| c. | Language and Expression      |       | 5 marks  |
| d. | Viva Voce                    |       | 3 marks  |
| e. | Neatness (File Presentation) |       | 2 marks  |
|    |                              | TOTAL | 20 marks |

#### **Annexure I**

#### **THEOLOGY**

#### Class-XI

#### Full Marks-100 Theory: 80 & Project: 20

#### Theory (Marks Division)

| Hadith:           | 30 Marks        |
|-------------------|-----------------|
| Tarikh-ul-Hadith: | 10 Marks        |
| Tafsir :          | 30 Marks        |
| Tarikh-ut-Tafsir: | <u>10 Marks</u> |
| Total             | 80 marks        |

#### Hadith

| Text Book Prescribed | Syllabus               |
|----------------------|------------------------|
| Mishkatul Masabih    | Kitabul Fitan (whole)* |
|                      |                        |

#### \*KITABUI FITAN

1<sup>ST</sup> Paragraph on Fitan: 14 Hadiths

2<sup>nd</sup> Paragraph on Fitan: 15 Hadiths

3<sup>rd</sup> Paragraph on Fitan: 02 Hadiths

First Chapter : Babul Malahim

1<sup>st</sup> Sub-chapter : 13 Hadiths

2<sup>nd</sup> Sub- chapter : 11 Hadiths

3<sup>rd</sup> Sub- chapter : 02 Hadiths

Second Chapter : Babu Ashratis Sayate

1<sup>st</sup> Sub-chapter : 11 Hadiths

2<sup>nd</sup> Sub- chapter : 12 Hadiths

3<sup>rd</sup> Sub- chapter : 04 Hadiths

Third Chapter : Babul alamate baina yadais Sayate

o jikrid Dazjjale

1<sup>st</sup> Sub-chapter : 20 Hadiths

2<sup>nd</sup> Sub-chapter : 08 Hadiths

3<sup>rd</sup> Sub-chapter : 02 Hadiths

Fourth Chapter : Babu Kissate Ibni Sayyadin

1<sup>st</sup> Sub- chapter : 07 Hadiths

2<sup>nd</sup>Sub- chapter : 04 Hadiths

Fifth Chapter : Babu Nujule Isa (A.S.)

1<sup>st</sup> Sub- chapter : 03 Hadiths

2<sup>nd</sup>Sub- chapter : 01 Hadith

Sixth Chapter : Babu kurbissayate o inna man maata faqad

Qaamat qiamatuhu

1<sup>st</sup> Sub- chapter : 04 Hadiths

2<sup>nd</sup>Sub- chapter : 02 Hadiths

3<sup>rd</sup> Sub- chapter : 01 Hadith

Seventh Chapter : Babun la takumus Sayatu illa alaa Sirarin nasi

1<sup>st</sup> Sub- chapter : 05 Hadiths

Eighth Chapter : Babun Nafkhi fissure

1<sup>st</sup> Sub- chapter : 06 Hadiths

2<sup>nd</sup>Sub- chapter : 02 Hadiths

3<sup>rd</sup> Sub- chapter : 03 Hadiths

Ninth Chapter : Babul Hashre

1<sup>st</sup> Sub- chapter : 12 Hadiths

2<sup>nd</sup>Sub- chapter : 04 Hadiths

3<sup>rd</sup> Sub- chapter : 01 Hadith

Tenth Chapter : Babul Hisabe wal Kisase wal Mijane

1<sup>st</sup> Sub- chapter : 07 Hadiths

2<sup>nd</sup>Sub- chapter : 04 Hadiths

3<sup>rd</sup> Sub- chapter : 05 Hadiths

#### Tarikh-ul-Hadith (History of Hadith)

| Text Book Prescribed                               | Syllabus                       |
|--|--------------------------------|
| (1) Tazkiratul Huffaz- Part I by Shamsuddin Zahabi | History of Hadith Literature   |
| (2) Al Fihrist by Ibnun Nadim                      | during the First Hijri Century |

| (3) Bustanul Muhaddethin – by Shah Abdul Aziz | First Hijri  |
|---|--|
| (4) Miftahus Saadah – by Taskubri Zadah       | Details:   |
| ,       | 1) Hazrat Abu Huraira (R.A.)   |
|   | 2) Hazrat Abdullah Ibne Abbas (R.A.)                                       |
|   | 3) Hazrat Ayesha (R.A.)  |
|   | 4) Hazrat Abdullah Ibne umar (R.A.)  |
|   | 5) Hazrat Jaber Ibne Abdullah (R.A.)                                       |
|   | 6) Hazrat Anas Bin Malik (R.A.)  |
|   | 7) Hazrat Abu Sayeed Al Khudri (R.A.)                                      |
|   | 8) Hazrat Abdullah Ibne Masud (R.A.)                                       |
|   | 9) Abdullah Bin Amar Bin Aas (R.A.)  |
|   | 10) Hazrat Ali Bin Abi Talib (R.A.)  |
|   | 11) Hazrat Umar Faruque (R.A.)   |
|   | 12) Ummul Momenin Umme Salama (R.A.)                                       |
|   | 13) Hazrat Abu Musa Ash'ari (R.A.)   |
|   | 14) Bara Bin Azib (R.A.)   |
|   | 15) Abu Zar Al Gifari  |
|   | 16) Sa'd Ibne Abi Wakkas   |
|   | 17) Abu Darda Waymir Ibne Amer (R.A.)                                      |
|   | 18) Abu Katadah Al Ansari  |
|   | 19) Hazrat Ubai Bin Ka'b (R.A.)  |
|   | 20) Hazrat Uthman (R.A.)   |
|   | 21) Hazrat Abu Bakar (R.A.)  |
|   | 22) Hazrat Zayed Bin Sabit Ansari (R.A.)                                   |
|   | 23) Salman Farsi   |
|   | 24) Marwan Ibnul Hakam   |
|   | 25) Abdur Rahman Ibne Abi Bakar  |
|   | 26) Tufile Ibne Amar Aad Daosi   |
|   | 27) Mohammad Ibne Abi Bakar  |
|   | 28) Hazrat Alkama Ibne Kayes (R.A.)  |
|   | 29) Hazrat Abu Aliya (R.A.)  |
|   | 30) Hazrat Sayeed Bin Jubair (R.A.)  |
|   | 31) Hazrat Sayeed Ibnul Musaiyeb (R.A.) 32) Hazrat Urwa Ibne Zubair (R.A.) |
|   | 32) Haziat Olwa ibile Zubali (N.A.)  |
|   |  |
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#### Tafsir (Commentary on Holy Quran):

| Text Book Prescribed | Syllabus   |
|----------------------|--|
| Tafsir – e –Jalalain | Details of                                       |
|                      | Surah Al –Fateha, Surah Al-Baqarah and Surah An- |
|                      | Nesa   |

#### Tarikh -ut-Tafsir (History of Tafsir) :

| Text Book Prescribed                    | Syllabus                       |
|---|--------------------------------|
| 1. Tabaqatuall Mufassirin - by          | History of Tafsir Literature   |
| Jalaluddin Suyuti                       | during the First Hijri Century |
| 2. Meftahus Sa'adah – by Taskubri Zadah |                                |

#### **ISLAMIC STUDIES**

Class - XI

#### Full Marks-100 Theory: 80 & Project: 20

#### Theory (Marks Division)

| Fiqh:        | 25 Marks |
|--------------|----------|
| Usul-e-Fiqh: | 15 Marks |
| Kalam:       | 25 Marks |
| Faraid :     | 15 Marks |
| Total        | 80 Marks |

#### Fiqh (Islamic Jurisprudence)

| Text Book Prescribed      | Syllabus  |
|---------------------------|---|
| Sharhul Waqayah (Part I ) | Ilmul Fiqh – Definition, usefulness, source, collection |
|                           | Details of Kitabut Taharat, Kitabus Salat, Kitabus      |
|                           | Saum, and Kitabuz zakat                                 |

#### **Usul-e-Fiqh (Principles of Islamic Jurisprudence)**

| Text Book Prescribed | Syllabus   |
|----------------------|--|
| Usul-Us-Shashi       | Usul-e- Figh – Definition, source                    |
|                      | First Chapter - Kitabullah                           |
|                      | 1) Sub-Chapter - Khas and Aam                        |
|                      | 2) Sub-Chapter- Mutlaque and Muquaiad                |
|                      | 3) Sub-Chapter- Mushtarak and Muawaal                |
|                      | 4) Sub-Chapter- Haqiquat and Mazaj                   |
|                      | 5) Sub-Chapter- Fi-tarif-E-tariqil Istiara           |
|                      | 6) Sub-Chapter- Sarih and Kinaiya                    |
|                      | 7) Sub-Chapter- Mutaquabala                          |
|                      | 8) Sub-Chapter- Fima Yutraku bihi haqua –e-qul alfaz |
|                      | 9) Sub-Chapter- Fi Muta-alliquatin-Nusus             |
|                      | 10) Sub-Chapter- Amar                                |
|                      | 11) Sub-Chapter- Amrul Mutlaque                      |
|                      | 12) Sub-Chapter- Al-Amru bil-Mutlaque                |
|                      | 13) Sub-Chapter- Al-Amru bil Feyley                  |
|                      | 14) Sub-Chapter- Al-Mamuru-bihi                      |
|                      | 15) Sub-Chapter- Al-Amru bisshai                     |
|                      | 16) Sub-Chapter- Quada and Ada                       |
|                      | 17) Sub-Chapter- Fin Nahi                            |
|                      | 18) Sub-Chapter- Fi tarif-e-tariqil Murad bin-Nusus  |

#### Kalam (Meta Physics)

| Text Book Prescribed | Syllabus   |
|----------------------|--|
| Fiqh –ul-Akbar       | Discussion in relation to Tauhid, Iman and Kufr,   |
|                      | Jatullah & Sifatullah, Allah, Al quran, Sifatul    |
|                      | Makhlukat, Nabi & Rasul, Nabuat –e-Muhammad        |
|                      | (S.A.), Ismatul Ambia                              |
|                      | (From the text 'Matnul Fighil Akbare lil Imami Al- |
|                      | Azam (R.)' to 'lam urtakib sagiratan wa-la-        |
|                      | kabiratan')  |
|                      |  |

#### Faraid (Islamic Inheritance law)

| Text Book Prescribed | Syllabus   |
|----------------------|--|
| As Siraji            | Muqaddamah, Faslun Fil Mawani, Marefatul Furuz-    |
|                      | wa- Mustahiquiha, Faslun- Fin-Nesa, Babul-Aasabat, |
|                      | Al- Aasabatu Maa Gairihi, Babul Hazab, Babu        |
|                      | Makharijul Furuz, Babul Aawal, Faslun-Fi-Marifati- |
|                      | Tamasul wat-tadakhul wat-tawa fuku wat tabayun     |
|                      | binal Aadadain, Babut-tashih, Faslur Fi quismati-  |
|                      | tarikat bainal warasati wal Gurama, Faslun Fil     |
|                      | Takharruz and Babur Rad                            |

#### **ISLAMIC HISTORY**

Class –XI

Full Marks-100 Theory: 80 & Project: 20

Theory:

Only Umayyad Period (661-750 A.D.) Tarikh –ul-Islaam:

THE

| E UN                                 | IAYYAD DYNASTY   |  |  |  |  |
|--------------------------------------|--|--|--|--|--|
| J                                    | Special features of the Umayyad Period   |  |  |  |  |
|                                      | MUAWIYAH (661-680 A.D.)  |  |  |  |  |
|                                      | Accession of Muawiyah  |  |  |  |  |
|                                      | Conquests of Muwiyah   |  |  |  |  |
| J                                    | Conquest in the East   |  |  |  |  |
| J                                    | War with the Greeks  |  |  |  |  |
| J                                    | Nomination of Yazid  |  |  |  |  |
| Ĵ                                    | Administrative Reforms of Muawiyah   |  |  |  |  |
| Ĵ                                    | Muawiyah as a king   |  |  |  |  |
| Ĵ                                    | Estimate of the Character and Achievements of Muawiyah   |  |  |  |  |
| Muawiyah's Place in History          |  |  |  |  |  |
| YAZID AND MUAWIYAH II                |  |  |  |  |  |
|                                      | ) Yazid (680-683 A.D.)   |  |  |  |  |
|                                      | J Events of Karbala  |  |  |  |  |
|                                      | Consequences of the Events of Karbala  |  |  |  |  |
|                                      | Character of Yazid   |  |  |  |  |
|                                      | ) Muawiyah II  |  |  |  |  |
| MARWAN AND ABDUL MALIK (683-705A.D.) |  |  |  |  |  |
|                                      | Marwan (683-685 A.D.)  Abdul Malik (685-705) (Domestic Policy)  Condition of the Empire (688 A.D.)  Establishment of Peace at Syria  Establishment of Supremacy at Kufa  Campaign Against Zubayr  Suppression of the Kharijite Rebellion  Iraq's Governor Hajjaj-bin-Yusuf |  |  |  |  |

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Campaign Against Janbil (Foreign Policy)
                       Restoration of the Lost Kingdom
                       Nomination of Successor
                       Reforms of Abdul Malik
                        Estimate the Achievements and Character of Abdul Malik
WALID I AND SULAYMAN (705-717 A.D.)
       Walid I (705-715 A.D.)
    Hajjaj-bin-Yusuf (Expansion of the Empire)
    Conquest of Central Asia
       Conquest of Sind
    J Conquest of Africa
       Conquest of Spain
    Results of the Conquest of Spain
       Estimate of Walid I
       Sulayman (715 – 717 A.D.)
       Character of Sulayman
UMAR II (717-720 A.D.)
    Primary concept about Umar II
    Accession to the Khilafat
    Administrative Policy of Umar II
    Religious Policy
    Revenue Reforms
       Foreign Policy
       Character and Achievements of Umar II
       Criticism of Umar II's Rule
YAZID II AND HISHAM (720-743 A.D.)
        Yazid II (720-724 A.D.)
        Hisham (724-743 A.D.)
       Policy of hisham
       Event in the East
        Suppression of Rebellion
        Campaign to Central Asia
        Events of the West
        Abbasid Propaganda
        Character of Hisham
        ACHIEVEMENTS OF HISHAM
WALID II (743-744 A.D.)
YAZID III (744 A.D.)
MARWAN II AND THE FALLOF THE UMAYYAD DYNASTY
       Marwan II (744-750 A.D.)
        Abbasid Movement
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| J Abu Muslim                                       |  |
|--|--|
| Character of Marwan II                             |  |
| Causes of the Fall of Umayyad Dynasty              |  |
| ADMINISTRATION, SOCIETY AND CULTURE UNDER THE UN   | MAYYADS  |
| Monarchical Administration                         |  |
| The Central Government                             |  |
| Revenue System                                     |  |
| Provincial Administration                          |  |
| Military System of Umayyads                        |  |
| Naval Power under the Umayyads                     |  |
| Social life under the Umayyads                     |  |
| Educational Intellectual Progress                  |  |
| ) Music  |  |
| ) Architecture                                     |  |
| Regarding pass marks and other related matters fo  | or Class XI, the Guidelines of Fazil Examination – |
| 2017 may be followed.                              |  |
|  | R  |
|  | Secretary  |
|  | West Bengal Board of Madrasah Education            |
| <b>Memo No.</b> 699/1(5) ACA/17                    | <b>Date:</b> 05/06/17                              |
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- 5) Guard File

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Deputy Secretary West Bengal Board of Madrasah Education